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ACADEMIC WRITING IN HUMAN AND SOCIAL SCIENCES PREDICAMENTS AND PROSPECTS

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The Pace of Academic Writing Challenges and Prospects of Slow Writing and Fast Writing

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Abstract

This paper focuses on the importance of the pace of academic writing and the challenges and prospects of slow writing and fast writing. Considering that effective academic writing requires a considerable research effort, it is expected to take enough time. The pace of writing of many novice researchers in the fields of literary and cultural studies is usually slow. This is due to the fact that they are writing in a foreign language and culture. Further, academic writing involves the presentation, interpretation and the examination of issues read through the gauze of and framed within a matrix of other scholarship. This engagement with other scholars is confirmed by referencing and citation. Academic writing also requires careful word selection, accuracy, conciseness, preciseness, and a consideration of an audience. All these elements make academic writing difficult and affect its speed. However, the speed and acceleration characterizing the contemporary age has led to the emergence of an accelerated academia. Turning attention towards this issue is indeed vital for the panic from a slow writing speed and the desire for increasing the speed of one's writing have become urgent concerns for many novice researchers. Through understanding and analyzing some contexts of slow writing and fast writing, the paper probes the problems, challenges, and strengths of both types of writing speed while providing a set of strategies to moderate and mitigate them.

Key words: Academic writing, accelerated academia, slow writing, fast writing